

Isn't It Romantic?

(Bill Evans's solo)

Rodgers/Hart

Chord progression: $E^b\Delta$ $C7\#9$ $F7\#9$ $Bb7$ E^b E^o7 $Fm7$ $Bb7b9$ $G7alt$ $C7\#9$

6 $F7\#9$ $Bb7$ $E^bb7\#9$ A^b7 $D^bb7\#9$ $C7\#9$

9 $Fm7$ $A^b\Delta$ $G7b9$

11 $Cm7$ $Bm7$ B^bm7 E^b7

13 $A^b\Delta$ $C7/G$ $Fm7$ $G7$

15 $Cm7$ $F7$ $Fm7$ $Bb7$ E^b $Cm7$

18 $Fm7$ $Bb7$ E^b E^o7 $Fm7$ $Bb7$

21 $G7alt$ $C7\#9$ $F7\#9$ $Bb7$ $8va$

23 E^b7 A^b7 $Gm7b5$ $C7$

25 $Fm7$ E^b/G $A^b\Delta$ $G7$

Musical score for guitar, measures 27-36. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a sequence of chords and melodic lines with triplets.

Measures 27-36:

- Measure 27: Cm7
- Measure 28: Bbm7
- Measure 29: Am7b5
- Measure 30: Abm7
- Measure 31: Gm7
- Measure 32: F#7
- Measure 33: Fm7
- Measure 34: Bb7
- Measure 35: Eb7#9
- Measure 36: C7#9
- Measure 37: F7#9
- Measure 38: Bb7
- Measure 39: Eb

The score includes triplets (indicated by a '3' below the notes) and various rhythmic patterns. The final measure (39) ends with a double bar line.